

RATE SHEET FOR JAZZY ELLIS, INTIMACY COORDINATOR



Title: "Intimacy Coordinator"

The industry has already set a standard of the title "Intimacy Coordinator."

This is a united standard among those of us trained for this position.

Screen Credit: One Line title card - "Intimacy Coordinator"

THEATRICAL RATE Under a SAG-AFTRA Stunt Coordinator Contract

Flat Deal: Day Rate ~ \$1,800 Week Rate ~ \$6,700

Less than Flat Deal: Day Rate ~ \$1,158 Week Rate ~ \$4,316

THEATRICAL RATE Under Non-Union Crew Deal (figures inclusive of +21% P&H).

Flat Deal: Day Rate ~ \$2,178 Week Rate ~ \$8,107

Less than Flat Deal: Day Rate ~ \$1,401 Week Rate ~ \$5,222

THEATRICAL Prep:

Day rates (Prep work calculated and charged as additional days rate or prorated days, minimum 1 day, estimated 1-3 days, depending on the amount of intimacy)

TELEVISION RATE Under a SAG-AFTRA Stunt Coordinator Contract

Flat Deal: Day Rate ~ \$1,800 Week Rate ~ \$6,700

Less than Flat Deal: Day Rate ~ \$1,158 Week Rate ~ \$4,316

TELEVISION RATE Under Non-Union Crew Deal (figures inclusive of +21% P&H).

Flat Deal: Day Rate ~ \$2,178 Week Rate ~ \$8,107

Less than Flat Deal: Day Rate ~ \$1,401 Week Rate ~ \$5,222

TELEVISION Prep:

Day rates (Episode/series block prep work calculated and charged as additional days rate. Minimum 1 day, estimated 1-3 days per episode/series block depending on amount of intimacy)

Meetings:

\$200/hr (Extreme research or meetings outside of or on top of prep day rates)

Travel Days:

\$500 (Travel specifics are under SAG-AFTRA guidelines [business class flights, hotel over 100 miles, etc.])

Per Diem:

\$60

Kit Fee:

dependent on needs (often \$50)

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INTIMACY COORDINATOR RATE SHEET (CON'T)

The Intimacy Coordinator is an advocate for actors, a liaison between actors and production, and a movement coach and choreographer regarding nudity, simulated sex, and other intimate and hyper-exposed scenes.

- Intimacy Coordinators set up a structure and help facilitate the scene.*
- Intimacy Coordinators are similar to Stunt Coordinators, but instead of stunts, we're coordinating intimate scenes, that means scenes with nudity, hyper-exposure, and/or simulated sex.*
- Because we are outside the power dynamic, Intimacy Coordinators are better positioned to obtain informed consent from the actor(s).*
- Intimacy Coordinators are available for a variety of services under their title from pre- to post-production, and there are more details on that below and on the next page.*
- SAG-AFTRA recommends following its Standards and Protocols for the Use of Intimacy Coordinators, and to obtain training and expertise in the following areas: Consent training, Anti-harassment/anti-sexual harassment training, Movement coaching and masking techniques, Proper use of modesty garments and barriers, Mediation or conflict resolution training, Gender identity & sexual orientation training, Anti-racist/EDI training, Bystander intervention, Mental health first aid, trauma stewardship, or related training. SAG-AFTRA also requires a state and federal background check, and experience and an ability to adapt and implement the role's responsibilities, functions and protocols on a variety of sets*

Everything listed above is NOT a requirement of hiring an Intimacy Coordinator for your production, but Jazzy Ellis has completed them ALL in addition to:

- 75+ hours of training with Intimacy Directors and Coordinators (IDC) to become a Certified* Intimacy Coordinator*
- 30+ years of movement training, performance, and coaching, including ballet, breakdance, Latin dance, gymnastics, yoga, and martial arts.*
- 15+ years as a practitioner of the healing arts, including certified yoga teacher, certified meditation teacher, Reiki Master, and Certified Life Coach.*
- BA in Religion, Pre-Med. Princeton University 2010.
Senior Thesis: "Healing in the Ecuadorian Amazon: The Right to Spiritual and Medical Traditions"*
- 10 years in the film/TV industry as a stunt actor with 75+ credits and a SAG Award!!
I've had to handle my own intimate scenes first hand without an IC. THANK GOODNESS FOR ICs!*

INTIMACY COORDINATOR RATE SHEET (CON'T)

SAG-AFTRA IC PROTOCOLS SUMMARIZED

PRE-PRODUCTION

- **Meets with the executive producer/writer and director at a minimum, to discuss details of script breakdown and intimate scenes to determine:**
 1. *degree of nudity*
 2. *specifics of simulated sex (as applicable)*
 3. *any other pertinent details*
- **Ensures clear communication with actors regarding any nudity, simulated sex or hyper-exposed situation.**
- **Meets one-on-one with performers prior to the rehearsal and filming of an intimate scene and confirms consent for the descriptive language to be used in the nudity or simulated sex rider, and any other consideration for the filming of the scene.**
- **Ensures continued consent during rehearsal process.**
- **Facilitates resolution of any discrepancies in agreements or expectations between actors and productions.**
- **Communicates and as needed collaborates with departments such as assistant directors, costumes, props and makeup to ensure that the performers are provided with appropriate nudity garments, barriers, and prosthetics to reflect rider details.**

ON-SET

- **Reviews nudity riders, scene content, modesty garments and barriers with performers, directors and assistant directors.**
- **Ensures the proper implementation of closed-set protocols and SAG-AFTRA Guidelines.**
- **Serves as a resource for directors and assistant directors (as needed) with any specialized movement or choreography to ensure consent and safety while enhancing believability and director vision.**
- **Ensures continued consent throughout the filming of scene (both consent to what their likeness is seen performing, and how the action is achieved) while minimizing interference in production flow.**
- **Protects minors, consistent with SAG-AFTRA Guidelines.**

POST-PRODUCTION

- **Is available for support post-filming, if performers have questions or concerns.**
- **May verify that a final cut is consistent with contractual obligations and riders.**